



## **Editor's Notes**

This is the final issue of *IJELS* in 2024, volume 12. Our articles in the current issue cover five areas of literacy, including, linguistic literacy, music and art literacy, and digital literacy. Our authors in this issue come from China, Saudi Arabia, Thailand, and Turkey. You will read articles with the following topics in this issue:

## LINGUISTIC LITERACY

- A Traditional Culture Course and Students' Language Learning
- Instructional Toolkit for Outcome-Based Instruction on Grammatical Literacy of EFL Students
- Digital-Flipped Classroom Approach and Writing Skills in an Active Learning Environment
- Reading Comprehension and Rule Induction Skills of Public Health Students
- Quality Evaluation System Strategies for Vocational Colleges Students
- Education Course and Pre-service Teachers
- Detective Characters in Children's Books

## MUSIC AND ART LITERACY

- The Preservation and Literacy Transmission of Jiang Jie in Sichuan Opera
- MoLam Phee Fa and Rituals of Healing Patients
- Chinese Qiqiao Songs as an Educational Tool for Literacy
- Literacy Transmission of Huaci Yaogu
- Drum Musical Instruments in Thailand and China
- Chinese Folk Songs Literacy in the Context of Meihua Dagu in Tianjin
- Literacy Preservation and Transmission of Tuojiang Haozi Chinese Folk Song
- Taboos and Cultural Literacy Education in Ritual Performance of Chizhou Nuo Opera
- Chinese Folk Music Literacy: A Study on the Liu Sanjie Ge Yao Folk Music
- Musical Literacy and Dongjing Chinese Folk Music
- Traditional Opera Literacy of Henan Dadiao Quzi in Contemporary Chinese Education
- Preservation and Transmission Chinese Musical Literacy on Dongying Folk Songs
- Musical Composition Literacy and Arrangement Techniques in Chinese Pop Music
- Literacy in Musical Transmission of Chinese Pansori in Chaoxian Ethnic Group
- Literacy Transmission of Wuyue Ceremonial Chinese Folk Songs
- Music Theory Literacy of Individuals Receiving Amateur Piano Education
- Effect of Cooperative Learning Approaches on Emotional Involvement and Artistic Literacy
- Classic Ink Animation: Chinese Animation Design and Educational Function
- The White Crane Ridge in Fuling District: The Production of Space
- Aesthetic Education Curriculum for Nanjing Velvet Flower Non-Heritage Techniques
- Sustainability and Literacy Preservation of Tiffany's Theatre
- Cultural Art Literacy through Peony Porcelain in Educational Applications
- The Application of the Stanislavski System in Thai Court Drama Learning

## DIGITAL LITERACY

- Undergraduate Students' Perceptions of Using Technology to Develop Research Skills
- Development of Strategies for Higher Vocational Teachers' Roles based on Artificial Intelligence

These topics present literacy studies in a diverse range of educational levels from elementary schools to vocational schools and universities.

As always, we appreciate the consistent efforts and professional support of *IJELS* reviewers and editors. They were extremely prompt, supportive, and meticulous in evaluation of the submissions as always. Thanks to the authors for selecting

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*IJELS* for sharing their novel ideas and research findings. We are also thankful to *IJELS* readers who read and cite our articles in their own papers.

Happy reading!

October 2024 Vahid Nimehchisalem *Chief Editor* International Journal of Education and Literacy Studies IJELS Editorial Office Melbourne, VIC, Australia