



# **Editor's Notes**

You are reading the third issue of *IJELS* in 2024, volume 12. Our articles in the current issue cover five areas of literacy, including, linguistic literacy, music and art literacy, digital literacy, social science literacy, and thinking and literacy. Our authors in this issue come from China, Indonesia, Malaysia, Nigeria, Oman, Singapore, South Africa, Thailand, Turkey, and the United Kingdom. You will read articles with the following topics in this issue:

### LINGUISTIC LITERACY

- Environmental Education in Indonesian EFL Elementary School Textbooks
- Effects of Collaborative Writing on Omani University Students
- Literacy Engagement in Chinese Students with Varying Language Proficiencies
- Reflective Practices among Teachers of English in Nigerian Secondary Schools

#### MUSIC AND ART LITERACY

- Music Form and Performance Techniques of Bayu Folk Songs
- Tu People's Preservation of Knowledge at the Nadun Festival in Minhe County, China
- Educational Inheritance and Re-invention of Tradition in the Perspective of Intangible Cultural Heritage Protection, the case of Dong Brocade in Hunan, China
- Preservation of the Zhuang Ethnic Group's Folk Song "Fwen Sam Ngued" in Pingguo, Guangxi, China
- Literacy Transmission and Development of Xu Gongning Bianzhong in Chinese Universities
- Preserving Literacy for the Transmission of the Traditional Folk Song "Hehuang Huaer" in Qinghai Province, China
- The Historical Development and Literacy of Jiarong Tibetan Embroidery
- Yu Shuxi's Biography and Transmission of Pingdiao Sanxianshu Chinese Folk Singing
- Dong Pipa: Chinese Musical Instrument
- Literacy Preservation of Qi Lin Lantern Dance in Chinese Schools
- The Preservation and Transmission of the Lantern Festival "Miaohui" in Ningcheng County, China
- Vocal Techniques and Musical Literacy in the Singing of Chinese Gu Shi Ci Art Songs
- Literacy Transmission of Chinese Folk Songs in Southern Shaanxi
- Houba Folk Song of the Tujia from Shi San Village in Chongqing, China
- Literacy Protection of the Art of Chinese Calligraphy
- Approaches to the Literacy and Development of the Dong Grand Songs
- Literacy Strategies for the Preservation of Chinese Luoyang Quju Opera
- Cultural Landscape of Industrial Heritage: Aesthetic Literacy of the Spatial Production Thought

#### DIGITAL LITERACY

- Thai Secondary EFL Teachers' Use of Digital Literacy Tools
- Challenges of ICT Teachers in Integrating Digital Literacy

#### SOCIAL SCIENCE LITERACY

• A Metaphorical Study of War and Peace Literacy of Teacher Candidates

## THINKING AND LITERACY

Innovative Education Perceptions of Teachers Working in Turkey and South Africa

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These topics showcase literacy in a different range of educational levels from elementary to university levels. You will also read two book reviews in this issue one related to philosophical poetry in Ancient China and information literacy.

As always, we appreciate the consistent efforts and professional support of IJELS reviewers and editors. Special thanks to Sayam Chuangprakhon, Gui Ying Annie Yang-Heim, and Ömer Bilgehan Sonsel, Our wonderful section editors, who have been extremely prompt, helpful, and meticulous in evaluation of the submissions. Thanks to the authors for selecting IJELS for sharing their novel ideas and research findings. We are also thankful to IJELS readers who read and cite our articles in their own papers.

Happy reading!

July 2024 Vahid Nimehchisalem Chief Editor International Journal of Education and Literacy Studies IJELS Editorial Office Melbourne, VIC, Australia