

Notes from the Editors

You are reading the first issue in the twelfth volume of IJELS. The articles in the current issue fall into 4 different areas of literacy, including, linguistic literacy, music and art literacy, social science literacy, and thinking and literacy. Our authors in this issue come from Bahrain, Bangladesh, Cyprus, Czech Republic, Japan, KSA, Turkey, and Thailand. The topics in this issue cover the following sections and themes:

LINGUISTIC LITERACY

- Challenges of Teaching English Listening Skills at the Primary Level
- Flipped Learning and Sixth Grade Students' English as a Foreign Language (EFL) Development
- Poetry Preferences of Secondary School Students
- Literature and Media
- Podcasts and Discriminative Listening Skills of Turkish Language Learners
- Needs Analysis of EFL Learners' Argumentative Writing Skills
- Translating Educationally Valued Texts from Japanese Culture into Bangla

MUSIC AND ART LITERACY

- Transferring Literacy of Suzhou Pingtan Chinese Opera
- Yue Opera: Historical Development in Shaoxing
- Self-regulated Learning Skills in Instrument Education
- Music Teachers' Views on the Use of Digital Stories in Musical Literacy
- Lam in Ubon Style: Transferring Knowledge to Inherit Performing Arts
- Literacy Transmission of the Mor Lam Khon Kaen Style by the Rattanasin Intathairat Group
- Literacy Transmission of Pipa and Guzheng Duets in Pu Dong Style
- Learning Process of Textile Weaving at Lan Khoi Village
- Preserving and Promoting Literacy through Chinese Sani Folk Songs
- Promotion of Literacy through Performing Arts Education: The Case of Chuanjiang Haozi
- Preservation and Transmission of Jiujiang Folk Songs
- Transmission of Guqin Knowledge and Literacy by Changchao Lu
- Fostering Literacy through the Transmission of Chinese Dongbei Dagu Vocal Songs
- Preservation Guidelines of Salar Vocal Folk Music
- Motivation Levels of Preservice Music Teachers
- Guidelines for the Transmission through Education and Literacy of Shan'ge Folk Songs
- Integrating Jiang Han Ping Yuan Shadow Puppetry into Education
- Development and Transmission of Chinese Yao Nationality Folk Songs
- Transmission of Dazhu Vocal Music in Chongqing
- Teaching Resource of Chengdu Popular Music for Fostering Literacy
- Preservation of Shiping Folk Songs
- Bronze Drums in Southwest China for Contemporary Learning Resources
- Vocal Techniques Literacy in Huai Opera for School-Based Education
- Learning Resources of Traditional Chinese Fiddle Musical Instruments in Jiangxi
- Literacy Transmission of Guqin Culture at the Wangji School in Henan Province

SOCIAL SCIENCE LITERACY

- Social Studies Teachers' Perceptions about the Difficulty of Skills Development

THINKING AND LITERACY

- Impact of Community of Practice and Lesson Study on Fostering the Student Thinking Competency
- A Bloom's Taxonomy List in Arabic for Teacher Preparation Programs

As can be seen, these papers cover diverse educational settings, including primary, secondary, and university levels. The issue concludes with a book review, related to evaluative judgment in higher education.

We express our gratitude to the *IJELS* reviewers and editors for their professional support. This issue owes its quality to their meticulous efforts in evaluating the submissions. Special thanks to *IJELS* authors for selecting our journal for sharing their concepts and research output. Finally, we appreciate our loyal readers for retrieving, reading, and citing *IJELS* articles when writing their own articles.

Happy reading!

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Chief Editors

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